

ARCH D *Studio*

SHOP THIS LOOK

Mountain Rustic

REFUGE

Built heavy on purpose, because winter is coming for it. Stacked stone runs up the base and the chimney while the walls above go to timber, board-and-batten, or half-log, all under a deep-eaved gable with exposed heavy timber trusses in the gable end. The porch is built from full-dimension logs or squared timber, the roof is dark standing seam or heavy shake, and the landscaping is boulders, pine, aspen, and native grasses with no lawn at all. The idea underneath it is refuge, mass and warmth built deliberately against a hard landscape.

SPOT IT FROM ACROSS THE STREET

Stacked stone running floor to roof, with exposed heavy timber trusses in the gable.



Your house as it is today.



Your house as it could be.

WHAT THIS ONE MAY ASK OF YOUR HOUSE

AS LITTLE AS Stone at the base and paint above.

AS MUCH AS A new roof with deep overhanging eaves on heavy timber, stone to the second floor, new siding, new windows and a new front door.

Components of a mountain rustic exterior

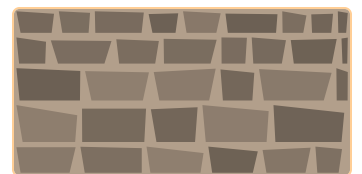
SHAPE AND MASSING	Heavy and wide, a stone base carrying a lighter volume above, deep covered porch.
ROOF	dark standing-seam metal or heavy cedar shake, deep overhanging eaves, exposed heavy timber truss and purlins in the gable end
SIDING AND WALLS	stacked moss rock or ledge stone across the entire lower level, stained board-and-batten or half-log above
TRIM AND DETAILS	full-dimension timber corner posts, exposed beam ends, heavy dark stained wood, blackened iron straps and brackets
WINDOWS	large dark bronze or black clad windows, some with heavy timber headers, grouped in bands
FRONT DOOR AND ENTRY	oversized rough plank or knotty alder door with black iron strap hinges, heavy timber surround
PORCH	full-width covered porch on massive log or squared timber posts sitting on stone bases, timber railing, stone floor
CHIMNEY	massive stacked stone, wide, running the full height

The grounds

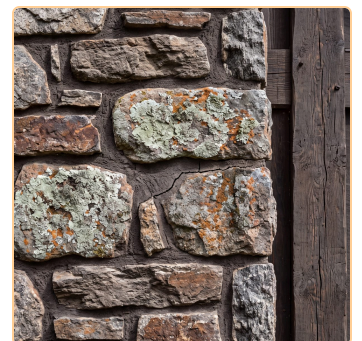
PLANTING	boulder outcrops, pine and spruce, aspen clumps, native bunch grasses, no lawn, no formal beds
PATHS, WALLS AND PAVING	flagstone walk, natural stone steps, gravel drive

The stone, and how it is laid

ASK FOR	Moss rock, or Colorado buff sandstone. Ask for it with the lichen left on, which is a real thing you can specify.
COURSING	Random rubble, heavy at the base and lighter as it rises. Big irregular stones with real corners, not thin slabs.
JOINTS	Deeply raked, or dry-stacked. The shadow between stones is doing as much work as the stone.
WHERE	The full chimney from ground to cap, battered pier bases, and a wainscot to the window sill line. This is the one style where more stone is better.
WATCH FOR	Thin cultured stone. At an outside corner you can see it is a three-quarter-inch shell, and a real mason will return a corner with a full stone.



Layout and color variation



Moss rock

The metals



USE	Hand-forged black iron Oil-rubbed bronze, and copper left to patinate
FINISH	Forged and hammered, visibly made by hand. Uneven is correct.
WHERE	Strap hinges and a thumb latch on the plank door. Iron railings and stair brackets. Lantern fixtures with real seeded glass. A copper chimney cap and copper gutters.
WATCH FOR	Anything cast to look forged, and anything chrome. Cast reads flat and identical piece to piece, which is precisely what forging is not.



HAND-FORGED
BLACK IRON



OIL-RUBBED
BRONZE

Finishes, scheme one

Cedar

BODY

stained board-and-batten, terracotta
Stained, not painted, so the grain stays visible.

TRIM

Heavy timber, hand-hewn and left to weather.
Heavy timber, sealed or lightly stained.

DOOR

heavy plank
A heavy plank door, stained.

ROOF

deep-overhang composition, slate gray

Finishes, scheme two

Timberline

Modern mountain: near-black stained body with the timber left natural, so the stone base reads as the only warm mass.



BODY

stained board-and-batten, dark gray
Stained, not painted, so the grain stays visible.



TRIM

Heavy timber, hand-hewn and left to weather.
Heavy timber, sealed or lightly stained.



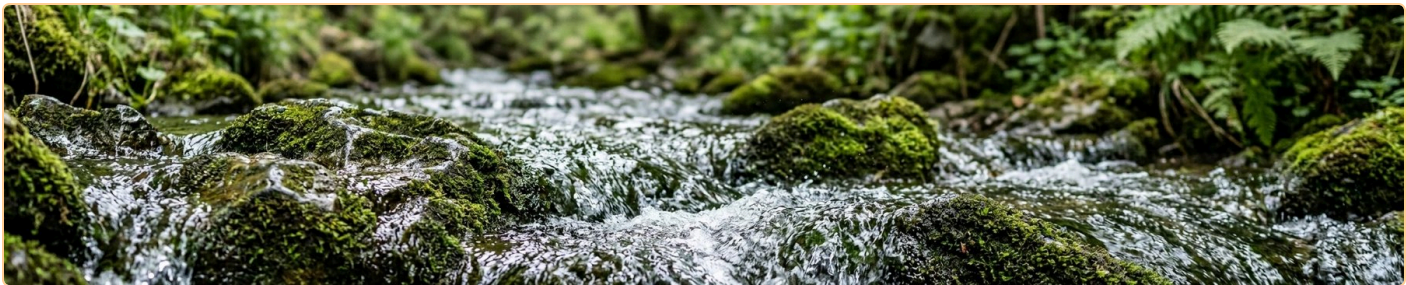
DOOR

heavy plank, terracotta
A heavy plank door, stained.



ROOF

deep-overhang composition, dark gray



This is a specification, not a product list. Every item in it describes a material and a finish rather than a brand. Quantities depend on your house and belong on their estimate. Confirm permitting against your assessor parcel record. Color recommendations are meant to inspire and lead you in a direction, not to be the exact colors chosen for a project. Always sample and view colors together in your own light before committing.