

ARCH D *Studio*

SHOP THIS LOOK

Modern Farmhouse

PLAINNESS TREATED AS A VIRTUE

The farmhouse silhouette, drawn with a sharper pencil. White board-and-batten siding meets a black standing-seam metal roof and black window frames, with a deep covered porch on simple square posts running the width of the front. Cedar accents warm the entry, hardware and lighting stay matte black, and the landscaping keeps to clipped boxwood, gravel, and a lawn with nothing fussy in it. The idea underneath it is "plainness treated as a virtue," where nothing decorative is added to the building unless it is also doing a job.

SPOT IT FROM ACROSS THE STREET

A black metal roof with almost no overhang, sitting over white board-and-batten.



Your house as it is today.



Your house as it could be.

WHAT THIS ONE MAY ASK OF YOUR HOUSE

AS LITTLE AS Paint, if the house already has a simple gable and a dark roof.

AS MUCH AS A standing-seam roof, board-and-batten siding, black-framed windows, a new front door and entry, a full-width porch and a stone skirt.

Components of a farmhouse exterior

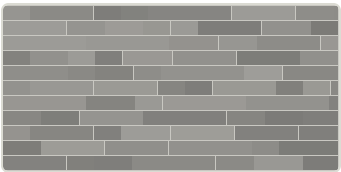
SHAPE AND MASSING	Simple gable volumes, often a lower cross-gable or shed wing off the main block. Vertical emphasis in the gable ends, everything tight and clean.
ROOF	black standing-seam metal, simple gable, tight eaves with minimal overhang
SIDING AND WALLS	crisp white vertical board-and-batten, or white lap siding with board-and-batten in the gables
TRIM AND DETAILS	simple flat white trim, no ornament, black gutters and downspouts
WINDOWS	large black-framed, with or without a grid, no shutters
FRONT DOOR AND ENTRY	wood or stainable steel door in a medium cedar tone, or black painted, oversized black hardware, transom window above
PORCH	full-width covered porch, plain square white or cedar stained posts, natural wood or gray painted decking, black gooseneck barn lights
CHIMNEY	white board-and-batten or painted brick, simple cap

The grounds

PLANTING	clipped boxwood balls in a row, ornamental grasses, one small ornamental tree, simple mown lawn, white post fence
PATHS, WALLS AND PAVING	gravel drive, plain concrete or bluestone walk.

The stone, and how it is laid

ASK FOR	Gray or buff ledgerstone in thin strips. Painted brick is the other viable option and often less cost prohibitive.
COURSING	Dry-stacked ledge. Long thin pieces in level courses, mixed heights, no piece more than about four inches tall.
JOINTS	None visible. Tight-fit dry stack, or a deeply raked joint so the shadow reads as a gap.
WHERE	Porch pier bases and the foundation skirt, and nowhere else. This style is about the board-and-batten, so the stone is a plinth the house sits on.
WATCH FOR	Stone that climbs a wall and stops. End it at an inside corner or a change of plane, never mid-wall.



Layout and color variation



Thin-strip ledgerstone

The metals



MATTE BLACK



GALVANIZED STEEL

USE

Matte black powder-coated steel

Galvanized steel, left bright, on gutters

FINISH

Flat or low sheen, never polished or oiled.

WHERE

Gooseneck barn lights, black window sash, porch railing, door hardware, and the standing seam roof itself. Galvanized has one place: the gutters and downspouts, left bright and unpainted.

WATCH FOR

Polished brass and brushed nickel. The warm metals are the problem, not the second metal: black and bright galvanized are one family and sit together happily, while a warm yellow metal dilutes both of them on sight.

Finishes

Chalk

One scheme, white on white, with the body and the trim the same color. What changes a farmhouse is not a second paint scheme, it is what you put against the white.

BODY

Simply White OC-117 · Benjamin Moore
Extra White SW 7006 · Sherwin-Williams

TRIM

Simply White OC-117 · Benjamin Moore
Extra White SW 7006 · Sherwin-Williams



ROOF

standing seam metal, black

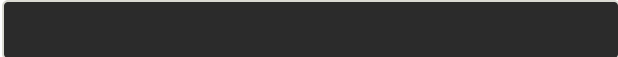


DOOR

wood or stainable steel, medium cedar tone

Accents

Black



Black Beauty 2128-10 · Benjamin Moore
Tricorn Black SW 6258 · Sherwin-Williams

The front door, the window sash, the gooseneck lights, the hardware and the gutters. It draws every opening on a white wall and ties the door to the roof, already this color.

Red

BRICK



Bricktone Red 2005-30 · Benjamin Moore
Bold Brick SW 6327 · Sherwin-Williams

DEEPER



Caliente AF-290 · Benjamin Moore
Beetroot SW 9695 · Sherwin-Williams

Only the front door. The sash, the lights and the hardware all stay black.



This is a specification, not a product list. Every item in it describes a material and a finish rather than a brand. Quantities depend on your house and belong on their estimate. Confirm permitting against your assessor parcel record. Color recommendations are meant to inspire and lead you in a direction, not to be the exact colors chosen for a project. Always sample and view colors together in your own light before committing.