

ARCH D *Studio*

SHOP THIS LOOK

Craftsman

CRAFT MADE VISIBLE

Built by people who wanted you to see how it was built. Wide lap siding or cedar shingles sit under a gable with deep overhanging eaves, exposed rafter tails, and heavy triangular brackets, all carried on a porch with short tapered columns standing on thick stone or brick piers. Windows divide into multiple panes over a single lower sash, the front door is wide with a row of small lights across the top, and the palette runs to olive, sage, brown, and deep green with cream trim. The idea underneath it is craft made visible, structure turned into the ornament instead of being covered up by it.

SPOT IT FROM ACROSS THE STREET

The eave overhang, and short tapered columns standing on fat stone piers.



Your house as it is today.



Your house as it could be.

WHAT THIS ONE MAY ASK OF YOUR HOUSE

- | | |
|--------------|--|
| AS LITTLE AS | Paint and a front door, if the house already has gable ends, a porch and a low pitch. |
| AS MUCH AS | New siding, deep eaves with exposed rafter tails, shingled gable ends, tapered porch columns on stone piers, new windows and a new front door. |

Components of a craftsman exterior

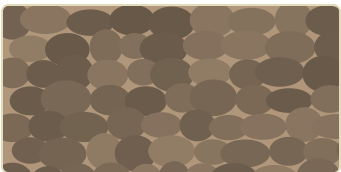
SHAPE AND MASSING	Low and wide, weight concentrated at the ground, one to one-and-a-half stories.
ROOF	medium gable with deep overhanging eaves, exposed rafter tails, heavy decorative knee brackets in the gable end, dark composition shingle
SIDING AND WALLS	wide cedar lap siding on the lower level, cedar shingle in the gable end, river rock or clinker brick at the base
TRIM AND DETAILS	wide cream trim boards, exposed structural woodwork, decorative beam ends, bands separating siding types
WINDOWS	double-hung with a multi-pane upper sash over a single-pane lower sash, grouped in twos and threes
FRONT DOOR AND ENTRY	wide stained wood door with three or four small lights across the top, sidelights, exposed dark hardware
PORCH	full-width covered porch, short tapered square columns on massive stone or brick piers, wide wood steps, lantern-style porch lights
CHIMNEY	river rock or clinker brick, wide and prominent

The grounds

PLANTING	layered foundation planting, ferns, hydrangea, Japanese maple, mature shade tree, informal and full
PATHS, WALLS AND PAVING	stone or brick walk, low stone wall along the front.

The stone, and how it is laid

ASK FOR	River rock, rounded and multi-toned. Clinker brick is the other authentic Craftsman answer, dark and misshapen on purpose.
COURSING	Cobbled. Rounded stones set with their best face out, sizes mixed deliberately, no courses at all.
JOINTS	Deep and generous, raked back so each stone stands proud. On the best Craftsman work the mortar is nearly the color of the stone.
WHERE	Tapered porch piers, the porch wall, the foundation, and the chimney. The pier is the signature: wide at the ground, narrower at the top.
WATCH FOR	Flat stone. River rock is round, and a flat cultured-stone panel kills the shadow that makes a Craftsman pier look hand-built.



Layout and color variation



River rock

The metals



USE	Hammered copper, allowed to darken Oil-rubbed bronze
FINISH	Antique, or a living finish. The lantern should look ten years old the day it goes up.
WHERE	Porch lanterns first, which are the one piece here worth spending real money on. Then door hardware, house numbers, a mail slot, and copper flashing at the chimney and the dormer cheeks.
WATCH FOR	Polished chrome and lacquered brass. A shiny lantern is the fastest way to make a Craftsman porch read as a catalog porch.



HAMMERED
COPPER



OIL-RUBBED
BRONZE

Finishes, scheme one

Forest

BODY Cedar Lap and/or Shingle Dried Basil 1510 · Benjamin Moore Renwick Olive SW 2815 · Sherwin-Williams		
TRIM Navajo White OC-95 · Benjamin Moore Alabaster SW 7008 · Sherwin-Williams	ROOF composition shingle, dark brown	DOOR stained quarter-sawn fir or oak <i>Finished in a light, medium or dark stain.</i>

Finishes, scheme two

Ember

Barn red body with a green door, which is as historically Craftsman as the olive and is the opposite end of the same range.

BODY Cedar Lap and/or Shingle Bricktone Red 2005-30 · Benjamin Moore Fired Brick SW 6335 · Sherwin-Williams	 ROOF composition shingle, dark brown	DOOR Essex Green HC-188 · Benjamin Moore Roycroft Bronze Green SW 2846 · Sherwin-Williams
TRIM Alexandria Beige HC-77 · Benjamin Moore Latte SW 6108 · Sherwin-Williams		



This is a specification, not a product list. Every item in it describes a material and a finish rather than a brand. Quantities depend on your house and belong on their estimate. Confirm permitting against your assessor parcel record. Color recommendations are meant to inspire and lead you in a direction, not to be the exact colors chosen for a project. Always sample and view colors together in your own light before committing.